

PATRICK JEFFREY Creation Projects

Still Buffering

Dance and Film. Connections Dance Works. Fredericton NB. June/July 2022. A collaboration with Connections Dance Works and writer Ryan Griffiths. A science fiction film consisting of a series of scenes, pieces, and vignettes about the future of technology, artificial intelligence, and virtual reality.

Isolated / Together

Collaborative Interdisciplinary Dance and Theatre Piece. Connections Dance Works, Theatre New Brunswick, Solo Chicken, Atlantic Ballet Company, Beaverbrook Art Gallery. Fredericton NB. April 2022. A variety of perspectives on the prolonged Isolation Period brought on by the COVID-19 pandemic are brought to life through dance, mask, and monologue. A two year collaborative project between dancers, sculptors, actors, and writers.

Dream Inquiry

Immersive Theatrical Installation. Eastern Front Theatre. *Macro Digitals*. Dartmouth NS. March 2022. Participants enter a garden of Eden. When they take a seat, the garden becomes an interrogation chamber and they confront themselves in a series of soul searching questions.

Shipwright

Performance and Installation. this town is small. Radiant Rural Halls Festival. Clyde River PEI. March 2022. A storytelling exhibit that combines sculpture and performance to evoke Prince Edward Island's shipbuilding past. Participants enjoy a cup of tea in the Clyde River hall and witness a PEI shipyard straight from the nineteenth century, complete with a fleet of ships built by local craftsman Vernon Corney in their first public display. Each day, Patrick Jeffrey and Joey Weale play a pair of Island shipwrights who work and sing, sleep and eat, play banjo and do their chores in a performance directed by Benton Hartley.

The Loyalist Burial Ground Project

Collective Creation. Atlantic Repertory Company. Saint John NB. August 23-28, 2021. Directed by Ron Jenkins. Developed by Caroline Bell, Kenzie Delo, Patrick Jeffrey, Melissa MacGougan, Lara Lewis. "Part history, part mystery...take a stroll through uptown Saint John as you have never experienced before! Join the Resident Artists of the Atlantic Repertory Company on an intimate, whimsical, part fictional, part historical walking tour through uptown Saint John. Complete with vignettes, songs, stories and so much more!"

The Breakthrough

Workshop presentation. Tableau D'Hôte. Class of 2020: Voices from the Pandemic. Montreal QC. June 2021. When Joe steps off the ledge of his office building, he enters a purgatory of his own making and confronts a series of Gods in order to try his life again. A play about failure and redemption.

Indra's Web Collective creation project. National Theatre School of Canada. Montreal QC. October 2019.

A chorus of timeless souls officiate over a ceremony, delving into lives that came long before us. Through ritual and theatrics, movement and song, puppets and projections, our ancestors are conjured into our theatre-temple, summoning to life their legacies, struggles and victories. A deeply intimate search to understand our past, present and future. This production is the result of an organic collaboration between the actors, designers, technical team, and faculty.

Cell Service Storytelling / Object theatre. Freefalling Monthly. The Freestanding Room. Montreal QC. July 2019. The story of four human cells, all of whom experience different deaths: Apoptosis, Necrosis, Autophagy, and Anoikis. A meditation on cancer and defense mechanisms.

Brûlé Theatrical Production. Caveman Lovechild Theatre Company. St. John's Shorts Festival. St. John's NL. September 2017. In June 1629, three travellers take shelter around a campfire on Lake Huron. The arrival of a mysterious stranger threatens to reveal their darkest secrets. A play about treason, trust, and the things that nag at night.

Oh, Prometheus! Theatrical Production. Caveman Lovechild Theatre Company. Island Fringe Festival. Charlottetown PEI. August 2013. A group of monkeys leaves their tree. A conquistador gets drunk with a Greek god. Childhood best friends Jake and Tom find their friendship suddenly falling apart when Jake reveals that he's applied to join NASA's first manned Mars crew.